Key Points and Outline

| For inst | the topic/title of your book? Describe your book in one sentence. ance, if I described my book entitled, <i>No You're Not Crazy, Get Up and r Happy Back</i> , it would be as follows: |
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| | he book is a real-life account of what it means to feel as if you are going razy and how to simultaneously rebuild from insurmountable loss. |
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| | Book Outline |
| | ook outline helps to organize the author's thoughts. Oftentimes, writers nce writer's block. Having an outline will assist in keeping you on track and completing the book on time. |
| Wri | te the Book Topic or Title: |
| I. | Introduction : Present an intriguing introduction to the reader regarding your book to entice the reader to continue reading. Begin the first sentence with a captivating story, idea, or thought. This is an opportunity to introduce the reader to the topic of the book and explain why the reader needs to read it. |
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Chapter 1: Set the tone. Create a hook. Expound. If you are writing fiction, this is an excellent time to introduce the main character. If

II.

| | • Set the Scene: |
|------|---|
| | • Set the tone. |
| | Steer the reader's attention toward the plot/conflict |
| | • Be descriptive without being too obvious. See example below: 1 st draft: <i>It was a cold, frigid day in Georgia and Annie noticed the withered rose.</i> |
| | Revised: The intensity of the brisk Georgia air became unnoticeable as Annie's attention drifted to the stunning, rose, poised, peeking beyond the frigid ground. |
| III. | Chapter 2 : Write a summary of each chapter. Remember that the chapters should flow to create a congruent and non-ambiguous idea/story. |
| IV. | Chapter 3: Title |
| | a) Topic/Key Points: |
| | |
| | b) |
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| | |
| | c) |
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| V. | Final Chapter : The final chapter should remain as interesting as the first, but also make room to sum up and reiterate the contents discussed. |
| VI. | About the author : Don't forget to add contact information if needed and a brief description of who you are as the author, especially if you are using your book as part of your business. |

you are writing nonfiction, set the tone by making it clear regarding

the problem you intend to solve.

**Avoid the temptation of trying to be too technical or editing too much during the initial writing process. Write first. Edit later!